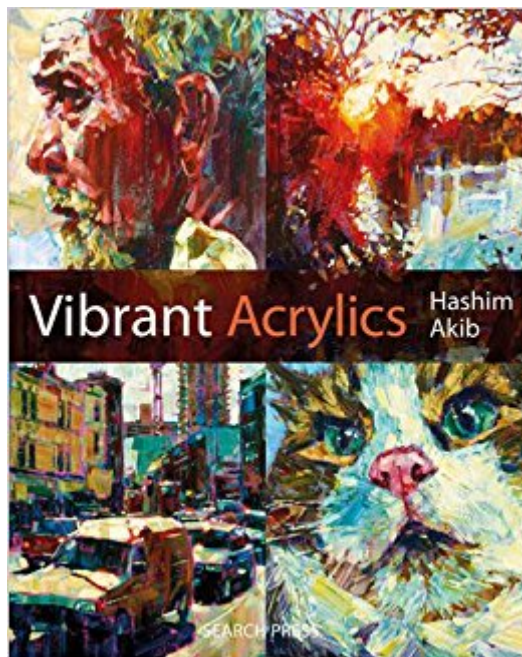


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Vibrant Acrylics



Synopsis

This book showcases Hashim Akib's distinctive and beautiful acrylic artwork.

Book Information

Paperback: 128 pages

Publisher: Search Press (April 27, 2012)

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Watercolor

Customer Reviews

Aug 12 This is a totally original way of painting with acrylics. The colours in Hashim's work really "sing". I have attended two of his workshops and this book takes me further with his technique. If you want to produce paintings that are really sensational then buy this book. -"Diane Rensch", * Customer * May 12 Acrylics are often described as the most versatile painting medium. The range of effects and colours is huge. So how can artists make best use of them? Often the sheer vibrancy of the colours can be off putting for artists more accustomed to the gentler palettes of watercolour and oils. Akib has created a book which helps artists use acrylics to their best advantage. A skilled artist and illustrator, he provides several step by step projects to demonstrate techniques such as creating woodland light, drawing animals and still life projects. Advice too is given on good drawing techniques, creating a composition and developing tone and colour. Hints are given on using acrylics in abstract paintings to make light tracks, as well as an unusual project showing how to paint crowds of people. This is not a subject that is often covered but in the modern day world, the rush hour and crowds of people offer lots of potential for townscapes. An interesting book, offering some new ideas on how to use this paint medium. This is a book that will be useful to both beginners and advanced artists. * Monstersandcritics.com * May 12 Fantastic book covering painting in acrylics for total beginners but with so much information it will appeal to established users also. Hashim advocates using big brushes with large quantities of undiluted pure paint to

quickly create and build up layers and depth to produce fresh rich paintings. Hashim shows in this book how to utilise what I call "mark making" - there's bound to be a correct term but I don't know it - to create what close up look like dashes of pure paint dotted onto the painting but seen from further back merge to create bright but realistic scenes. Its something I love but struggle with - I'm always tempted to refine too much and lose that lovely freshness this type of style creates - armed with this book I intend to try further. There's the usual advice found in these books on materials and techniques but some valuable but lesser heard tips such as timing oneself and stepping back from the painting every fifteen minutes. This allows us to look at what we've done and what needs to be done instead of - my biggest fault - becoming so immersed in the work that it becomes overdone and loses that fresh bright appeal. Hashim says each brush-stroke should count and when one is taking frequent breaks to look at what's been done and what needs to be done its easier to make it so - instead of the slap on more paint and hope approach I often use..... there are numerous illustrations throughout the book showing exactly what Hashim means when he is explaining how to lay colour or use the brush in a certain way which is really helpful. There are also many useful exercises to practise that you've understood what he's saying. The subject themselves range from animals and portraits to still life and landscapes - really does contain a bit of everything and it makes it easy to see how the technique of big brush considered paint strokes can be used in so many different subjects. An inspiring book useful and appealing to any artist, whether new to acrylics or an established user, who wishes to retain freshness and vitality in their paintings. I know I will find it very valuable. * JeannieZelos.com *

Hashim Akib has worked as an illustrator for newspapers and design firms. In 2009, he won the SAA Artist of the Year competition and has produced DVDs in partnership with Daler Rowney.

Ã Â I like it very much. I'm trying to loosen up my style and not paint in a too photographic and too realistic way and I think this book gives ideas on how to paint in a more loose and creative style. I think this is for intermediate level, for beginners the paintings may be too difficult. I like better the paintings shown at the beginning of the book that unfortunately don't have the step by step. They are really nice. The ones that have the step by step are the ones that are on the cover of the book and a couple more. I don't like them as much but they are useful to learn the techniques. I am adding photos of paintings of mine I am already copying from the book. I have done a video filming the pages of the book so you can have a better look of the inside of the book.

Helpful, inspiring and useful insights into the use of acrylic paints in painting still life, landscapes, pets and people.

He makes it look easy. I've tried his technique once and, although I was not successful in letting the undercoat show through the way he does, it's a good painting using a much freer style than my usual.

One of the better art tutorials. Not really for beginners, but full of good, solid help for the artist with some experience. It helps to have some background in drawing.

I have been copying some of this Artist's work. Learning as I go. I love it!

Great book

The whole book is painted with brushes at least 1 1/2 inches or larger, which is not what I was looking for.

Shows only the artist style and does not give any helpful guidelines for working with acrylics on canvas. Does not even show how to use different mediums.

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